Individual Artist Awards
RASMUSON FOUNDATION

# Artist Resume & CVs

## Artist Resume

An artist resume is a document that outlines an artist's professional background, accomplishments, skills, exhibitions, and other relevant experiences related to their artistic career. It serves to showcase the artist's qualifications to publishers, labels, directors, galleries, curators, grantors, or potential clients. Much like a traditional resume for any profession, it highlights the artist's work and accomplishments in a concise, organized manner.

## Artist CV (Curriculum Vitae)

An artist CV (Curriculum Vitae) is a comprehensive document that outlines an artist's full professional history, achievements, and credentials. It is like an artist resume but typically more detailed and expansive, often extending beyond one or two pages. An artist CV is used to showcase an artist's career in a thorough, chronological format, highlighting key milestones such as exhibitions, festivals, shows, awards, residencies, education, publications, and other professional activities.

*For the Rasmuson Foundation Individual Artist Awards, please submit an artist resume, one-two pages in length.

## What to include

**1. Contact Information**

- Full Name
- Address (optional)
- Phone Number
- Email Address
- Website (portfolio or personal website)
- Social Media Handles (if relevant to their art practice)

**2. Education/Training (if applicable)**

- List degrees, certifications, and relevant academic achievements.
  Include the institution's name, degree type, and graduation date (or expected graduation date).
- If you worked under a mentor, list the year/s, the mentor's name, type of practice, and skills acquired.
- If you worked as an apprentice, list the year/s, master artist's name, type of practice, and skills acquired.
- If you have completed workshops or trainings, list the year/s, type of workshop/s, instructor/s, skills acquired.

**3. Exhibitions**
This section lists exhibitions the artist has participated in, whether solo or group shows. This demonstrates their experience in presenting their work to the public.

Include:
- Exhibition/Event/Publication/Song/Performance Title
- Venue/Gallery/Event/Publisher/Producer/Location Name
- City/Location
- Date

Example:
- "This is a Cabaret Show," *Bits & Pieces Festival*, Performance Emporium, Alaska, April 2024

**4. Awards & Honors**
Any recognition or awards received in relation to the artist's work. These can be local, national, or international accolades.

Example:
- "Best in Show," Museum, Collective Exhibit, City Museum, Alaska 2021
- First Prize, National Poetry Competition, International Poetry Society, 2020

**5. Publications**
If your work has been featured in any magazines, books, or art journals, list them here.

Example:
- "Alaskan Artists on the Rise," *AK Art Journal,* Issue 50, 2023

**6. Residencies**
If you've participated in any artist residencies, this section is important. Residencies can give credibility to your resume and show your commitment to developing your work.

Example:
- Folk Song Residency, Parks Foundation Musician in Residence, Alaska, 2023

**7. Collections**
If your work is part of any public or private collections, list them here. This could include museums, galleries, public art, or private collectors.

Example:
- “Birds in Flight,” 1% for Art Public Art Program, City of Anchorage, Alaska, 2023
- “Abstract Forms,” Private Collection, Jane Doe, Alaska, 2024

**8. Teaching Experience (if applicable)**
If you teach art or have taught workshops or classes, list your teaching experience here.

Example:

Adjunct Professor, Introduction to Drawing, University of Alaska, 2022-2023
Workshop Facilitator, Hand building Pinch Pots, The Art Space, Alaska 2024
Writing Instructor, How to Write a Memoir, Alaska Writing Center, Alaksa 2022
Music Tutor, Flute and Clarinet, Private Lessons, Alaska, 2020

**9. Professional Affiliations (optional)**
Any art organizations, guilds, or societies you are a member of.

Example:

- Member, International Gallery of Contemporary Art
- Member, National Folk Song Society
- Chair, Stand Up Comedy Guild of Alaska

**10. Additional Information (optional)**
Any other relevant information like collaborations, curatorial work, or volunteer work in the art community.