Rasmuson Foundation IAA Program: Career Stages

CAREER STAGES

Artists at any career stage are eligible to apply for the Project Award.

Artists in mid- and mature/established career stages are eligible to apply for the Fellowship.

Emerging: Artists or groups who are in the early stages of their professional careers — irrespective of age — and in the process of developing their practice and gaining recognition in their discipline. Emerging artists, makers, and culture bearers may have recently begun their artistic practice or exited an apprenticeship or institutional training program. They have developed their own self-directed body of work. Their work has already started to take shape and contains the seeds of further artistic development. Artworks completed while enrolled in a degree-seeking program or apprenticeship or under the supervision of a professor or mentor are not eligible.

Mid-Career: Artists who are further along in their careers. They have created an independent body of work over many years and have made a recognized contribution to their discipline through public presentation or acknowledgment. Mid-career artists, makers, and culture bearers have shared, exhibited, produced, or presented several bodies and portfolios of work. They have steadily progressed as artists and continue to challenge themselves to explore other avenues of expression and deepen the creative practice that brought them to this artistic stage.

Mature/Established: Artists who have created an extensive independent body of work representing a life-long mature investigation of their original works and creativity. They demonstrate a highly developed aesthetic and artistic ability with the consistency of expression throughout a long professional art career. They have achieved varying degrees of recognition within their communities and discipline. Mature artists, makers, and culture bearers are masters in their fields.