Rasmuson Foundation IAA Program: Disciplines

DISCIPLINES

Applicants determine and select one primary discipline that best fits their practice and may select additional secondary disciplines/areas of concentration if applicable.

Secondary Disciplines/Areas of Concentration help distinguish between the artist's primary overarching practice and the secondary or supplemental creative practice. Areas of Concentration reflect the specific form, text, or context of an artist's practice. Artists may select "Other" to specify information relevant to their creative practice.

The Foundation reserves the right to reassign an application to a different discipline if the applicant is deemed more competitive in that discipline.

CRAFTS: Artists working in all forms of functional and nonfunctional crafts, including, but not limited to, ceramics, glass, wood, metal, fiber, textiles, and repurposed materials.

- *Visual artists working with craft mediums may choose to apply in the Visual Arts discipline. Folk, traditional, or culturally based craft artists may choose to apply in the Folk and Traditional Arts discipline.*

DANCE/CHOREOGRAPHY: Artists creating work in all dance mediums, including choreography. Genres include, but are not limited to ballet, contemporary, flamenco, folk, hip-hop, improvisation, jazz, Latin, modern, swing, tap, traditional, and culturally specific dance forms.

- *If Dance/Choreography is selected as a primary discipline, artists must choose Original Work or Presentation/Interpretation (Presentation/Interpretation references works that are reinterpretations or explorations of another artist's or creator's existing work, i.e., cover bands, Shakespeare,* The Nutcracker*, etc.) as a secondary discipline.*

FOLK AND TRADITIONAL ARTS: Artists, makers, or culture bearers whose work is rooted in and reflects a community's shared cultural values, history, and experiences. Folk and Traditional Arts refer to a variety of art forms that are developed by groups or communities. These forms often evolve over generations and may be learned through mentorship, apprenticeship, family traditions, observation, or revival. Likewise, Folk Arts may reflect works created outside of institutional or academic training. Folk and Traditional Arts are often grounded in community but may also reflect art forms developed and/or practiced outside hierarchical Western standards of creation. These art forms can take the shape of performing traditions in music, dance, drama, traditional storytelling, traditional crafts, and visual arts.

Award Disciplines

LITERARY ARTS/SCRIPTWORKS: Artists write original works in fiction, creative nonfiction, poetry, screenplays, and scripts for the stage. Types of literary art may include short stories, plays, novels, and creative nonfiction such as memoirs, essays, and biographies. Poetry may reflect lines and stanzas in free verse, narrative, lyrical, metrical, or dramatic forms.

MEDIA ARTS: Artists create original narrative, animated, or time-based works through film, audio, video, computer/digital, and interactive media, including installations in which these expressions serve as the central artistic element.

MULTIDISCIPLINE: Artists whose work is grounded in more than one discipline and/or is experimental. Multidisciplinary artists may create work that combines elements of two more disciplines, such as Visual Arts and Dance/Choreography or Music/Music Composition and Craft.

- *If Multidiscipline is selected as a primary discipline, artists must choose at least two secondary disciplines.*

MUSIC/MUSIC COMPOSITION: Musicians and composers create works in various genres, including but not limited to classical, jazz, folk, bluegrass, musical theatre, pop, blues, gospel, hip hop, rock, etc. Musicians who are not producing or performing original music — such as musicians performing existing opera or classical music or cover music artists — must select Presentation/Interpretation (Presentation/Interpretation references works that are reinterpretations or explorations of another artist's or creator's existing work, i.e., cover bands, Shakespeare, *The Nutcracker*, etc.) as their subdiscipline.

PERFORMANCE AND THEATRE: Artists creating and performing works presented to an audience within a fine art and/or theatrical context. These can be theatre or non-theatre-based works that are time-based and performed live for an audience. Scripted or unscripted, this includes works centered on physical action carried out or orchestrated by an artist or collaborators. Performance and Theatre encompasses a diverse range of art forms, including performance artists, artists who write and perform their original material, comedy, theatrical shows, artists who combine visual art with dramatic performance, movement-based works, spoken word, circus arts, vaudeville and cabaret, puppetry, and other individual or group action-based works.

- *If Performance and Theatre is selected as a primary discipline, artists must choose Original Work or Presentation/Interpretation (Presentation/Interpretation references works that are reinterpretations or explorations of another artist's or creator's existing work, i.e., cover bands, Shakespeare,* The Nutcracker*, etc.) as a secondary discipline.*

Award Disciplines

PRODUCTION ARTS: Artists working in creative roles such as lighting design, set design, costume design, projection, production or sound design, stage direction, or dramaturgy.

VISUAL ARTS: Artists creating original work in two- and three-dimensional forms, including but not limited to painting, drawing, printmaking, collage, photography, illustration, watercolor, etching, computer graphics, fiber art and textiles, and mediums associated with artists' books. The visual arts include sculpture, installations, glass, metalworks, ceramics, etc.

SECONDARY DISCIPLINES/AREAS OF CONCENTRATION

Secondary Disciplines/Areas of Concentration help distinguish between the artist's primary overarching practice and the secondary or supplemental creative practice. Areas of concentration reflect the specific form, text, or context of an artist's practice. Artists may select "Other" to specify information relevant to their creative practice.

- Crafts
- Cultural Preservation
- Dance/Choreography
- Folk and Traditional Arts
- Literary Arts/Scriptworks
- Media Arts
- Multidiscipline
- Music/Music Composition
- Original Work
- Performance and Theatre
- Presentation/Interpretation
- Production Arts
- Visual Arts
- Other (specify)